

MARK HAWTIN

FREELANCE AVID EDITOR

The White House, Salisbury Avenue, Cheam, Surrey SM1 2DJ

Mobile: 07737 688814 Email: m_hawtin@mac.com

Mark Hawtin is an accomplished and highly sought documentary video editor, with credits on BAFTA and RTS award-winning prime time documentary series. Productions include "Ross Kemp: Teenage Gangs of South London" (Sky One), "Through Hell and High Water" (BBC1) and Ian Wright's "Excellent Adventures" (Sky One). Mark has unique experience regularly editing in hostile environments in the Middle East.

In London, Mark edits on Avid Media Composer and Symphony Nitris and has a high definition-editing suite that supports 3D stereoscopic content, walking distance from Cheam and Sutton BR. First class references attached.

Awards

2007 BAFTA Award-winning factual series

"Ross Kemp: Teenage Gangs of South London" (Offline Editor)
Sky One / Tiger Aspect

2007 Best Daytime Series, RTS Awards

"Through Hell and High Water" (Offline Editor)
BBC1 / Two Four Productions

2005 Best Mountaineering Film, Kendal International Film Festival

"Excellent Adventure" (Offline Editor)
Sky One / Princess Productions

Recent Employers

Illuminations Media
Channel 4
BBC Birmingham
Tiger Aspect
October Films
Pioneer Productions
Princess Productions
Two Four Productions

Recent Broadcasters

Sky One and Sky Arts HD
BBC One
ITV
Channel 4
Virgin One

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Equipment Knowledge

Avid Media Composer, Avid Symphony Nitris and learning Final Cut Pro

Documentaries & Factual - Selected Broadcast Credits

“Art Race” – Illuminations Media / Sky Arts HD

4 x half hour, Avid Offline

Two artists, Ben Sargent and Kenny Harris, set out to cross America surviving only on their art. Ben attempts a triptych outside the MOCA in Los Angeles, and in front of New York’s Metropolitan Museum, Kenny stoops to pet portraiture. Kenny art-trades his way down the Colorado River and Ben turns to surfboard sculpture in North Carolina. Ben auctions his chainsaw sculpture in Palm Springs and Kenny gets stuck in Pennsylvania. In the final showdown Ben and Kenny prepare their end-of-journey gallery shows and learn which one has traded the most to win Art Race.

Director / Series Producer: Seb Grant

“Caribbean Cops” – October Films / Virgin One

2 x 1 hour, Avid offline

On the surface it’s all white sand beaches, street parties and good times on jet skis. But the other Caribbean reality is never far away; murder, aggravated burglary and the high stakes business of the international drug trade. Inevitably these two worlds sometimes collide – tourists get seduced by the drugs; wander into the wrong part of town or find their holiday villas have been ransacked. And when there’s trouble in paradise, it’s time to call the Caribbean Cops. Director: David Howard

“Naked Science: The Grand Canyon” Pioneer / National Geographic Channel

1 x 48min documentary, Avid Offline

Learn the answers to pressing questions, examined under a tightly-focused lens. The Grand Canyon is over 6 million years old and is 277 miles long. Nearly two billion years of the Earth’s history have been exposed as the Colorado River and its tributaries cut their channels through layer after layer of rock while the Colorado Plateau was uplifted. Director: Stef Kern

“Ross Kemp: Teenage Gangs of South London” – Tiger Aspect / Sky One

1 hour documentary, Avid Offline

Ross Kemp is in the heart of some of London’s most trouble areas, getting to grips with the heightening wave of violence and murder on the same streets he lived on as a young actor. Director Krishna Govender.

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“Through Hell & High Water” – Two Four / BBC One

1x 28 min Factual, Episode 5, Avid Offline

This five part series charts Olympic rower James Cracknell and TV presenter Ben Fogle's extraordinary bid to row the Atlantic. A peak time special bringing together all the highs and lows of the pair's 50 day epic adventure. Series Director Alexis Girardet

“Family Forensics” – Two Four / Living TV

3 x 1 hour, Entertainment

Presented by Jayne Middlemiss, the show follows a team of police crime forensic experts rifling through ordinary homes to uncover the psychological make-up of family members. Editor for Two Four Productions. Director Chris Williams

“Excellent Adventures – Ian Wright” – Princess Productions / Sky One

1 hour, Factual

Ian Wright and his best friend get well beyond their comfort zones while climbing Greenland's highest peak. She proves stronger at times, but in the end, they both succeed despite the physical and psychologically challenges associated with extreme exploration through Arctic conditions.. We know Ian Wright as an intelligent commentator - get beyond the harsh language and the film asks some interesting questions about why people (even super stars) do such things. * Awarded Best Mountaineering Film - Kendal International Film Festival 2005. Director Richard Harrison. Series Producer Madeleine Knight.

“Dom's Joly's Happy Hour” – Princess Productions / Sky One

1x 1 hour Factual / Comedy, Episode 2

Comedian Dom Joly and his best friend Pete go on a road trip around Europe attempting to disprove the theory that the 'Binge Drinking Brits' drink more than any other country in Europe. Director Dom Joly. Series Producer Madeleine Knight

“The Great Garden Challenge” – Princess Productions / Channel 4

70 x 1 hour, Light Entertainment, Edit Producer

Blenheim Palace hosts a 15 week showcase of Britain's most talented amateur garden designers. Edit Producer and Editor for Princess Productions
March - July 2005

“Open Minds” – MTV Studios Camden / MTV Europe

3 x 1 hour, Factual Series

A studio based chat show that discusses complex issues such as living with HIV, drug addiction and homelessness. Avid MultiCam.

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“Heist” – Tiger Aspect / Court TV (US)

2 x 30 minutes, Historical / Reconstruction

Master Criminals on the Job.

Episode 1: Italian Criminal Mastermind Valerio Viccei

Episode 2: US Bank Robber "Hollywood"

“Hidden Europe” – Cicada Films / Animal Planet

13 x 30 minutes, Factual

Join Bobby Fletcher as she meets Europe's most unusual and spectacular species face to face.

“The Last Post” – Cicada Films / Carlton First Edition

30 minutes, Current Affair

Carlton's First Edition investigates London's troubled postal service.

“Pacific Drive” – Cutting Edge Post / Beyond International

36 x 1 hour, drama Series, Assistant Editor

High Society drama Series based on Australia's Gold Coast

More credits at www.documentaryeditor.co.uk

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Education

Griffith University - Bachelor of Visual Arts in Film and Television Production

Queensland, Australia. 1992 – 1994 (Graduated in January 1995)

The Bachelor of Visual Arts in Film and Television Production provides studies in various aspects of film and television production, focusing on film history, genres, technical background and skills. The program provides a unique hands-on study of professional motion picture and video production. Students explore the creative application of major production roles, including directing, scriptwriting, camera, sound and editing. Using film and video, students learn how to work with a team to bring their vision to life on screen. This practical experience is supported by informative art history and practice programs. Developing advanced skills, students will be ready to make an informed contribution to the film and television industries as practitioners and creators.

Queensland Conservatorium of Music

Engineering & Digital Music Composition & Recording

Queensland, Australia. 1993 - 1994 (Graduated in January 1995)

This program provides the highest quality professional music training available, for the classical and contemporary instrumentalist, vocalist or composer. This course is designed to provide essential technical and aesthetic skills in the computer-based sound production environment. Students will acquire practical experience in the operations of music software including MIDI sequencing, recording, mixing and post-production for CD and multi-media

Avid Technology

Avid Media Composer Training

Cutting Edge Post. Queensland Australia. 1995

A practical introduction to the techniques of editing on the Avid Media Composer system. It covers all the basic features including digitizing and organizing source footage, editing pictures and sound, and adding effects and titles.

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Australian Film, Television and Radio School (AFTRS)

Digital Compositing Training - Adobe After Effects

Sydney, Australia. 1997

This course provides a detailed introduction to desktop compositing for moving images using Adobe After Effects 7 Production Bundle a program that allows a new level of creative freedom for designers, animators, art directors or editors. Participants will gain an understanding of the desktop digital compositing environment including complimentary tools, applications and professional production concerns. Other topics include; workflow from other applications, effects controls, dynamic masking, blue screen keying and an introduction to rotoscoping using Photoshop and Vector Paint.

Soho Editors Training - Digital Compositing

Quantel Editbox FX

London, UK. 2003

This course provides a detailed coverage of compositing techniques using Quantel Editbox FX hardware.

Soho Editors Training - Digital Compositing

Apple Shake

London, UK. 2003

This course provides a detailed coverage of compositing techniques using Apple Shake software, which has become one of the most widely used compositing systems for visual effects work in both broadcast television and feature film, primarily because of its speed and clear nodal interface. This course provides an introduction to the science and art of compositing and covers principles including colour space, matte creation and image integration.

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Selected References - including additional credits

"I just wanted to take the time to thank you for the fantastic job you did for the Blast Film Festival show. Although you worked unattended, I was very confident with what I did see initially in the edit room to let you get on with it. I'm glad the editing wasn't too difficult for you. Executives here were particularly impressed with the overall look of the show and that we had given young film makers a platform to show off their work in an arena equal to other film festivals. Please find enclosed a DVD of the show you worked on. I think you'll agree that the final programme speaks volumes. I look forward to working with you again in the future."

Dinkesh Miesuria - Series Producer for the BBC

"Can I just say how much I've loved working with you - over the entire 4/5 months you've been fabulously hearty, can-do, creative, charming, humble... You've brought so much to these films and it's been fabulous having you involved at every stage; pre-production, production and of course post.. I also have such fond memories of the madness that was the Sutton shoot. You with your calmness, creativity and hospitality made it all possible. You've made the Summer and Autumn absolutely delightful - and so many times have gone beyond the call of duty - not least in regularly feeding your Producer. A thousand thank you's - we couldn't have done it without you."

Seb Grant - Series Producer and Director at Illuminations Media for Sky Arts

As well as being a very nice guy, Mark's a fine editor whose quick thinking saved my miserable bacon on a programme about gangs in South London. Krishna

Govender Director – Director at Tiger Aspect for Sky One

I worked with Mark on the recent Virgin 1 series Caribbean Cops made by October films. This was our second professional outing together and once again I found him to be the consummate professional: creative, dedicated, imaginative and highly personable. The perfect combination for any editor in my book.

David Howard - Director at October Films for Virgin 1

I really enjoyed working with Mark on the Grand Canyon program for NatGeo. He brought a lot of good ideas and creativity to the project. He edited the pictures and music brilliantly and really turned the program into a good watch. Mark was very supportive and made the edit an easy and enjoyable process. He is just a dream to work with and I would recommend him for any future projects.

Stef Kern - Director at Pioneer for National Geographic

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Mark is an absolute pleasure to work with. He managed to work at an incredible pace whilst remaining totally precise, always delivering on time. His own creative input was always valuable, and we wouldn't hesitate to recommend him on to anyone that's after a first class editor.

Tommy Tyekiff - Director at Ignite for Nokia

Working with Mark on 'Through Hell & High Water' was a fantastic experience, he brought an amazing creativity to the entire process from the original structure to the final finessing that made such a difference. His ability to build tension, drama and emotion with wonderful use of music and pictures working with predominantly handcam footage was fantastic. It was a wonderful collaborative process, which created an excellent end result.

Tom Weston - Edit Producer at Two Four Productions for BBC One

I just wanted to say a very BIG thank you for your brilliant creativity and your never-ending patience in getting the film completed on time. You were a real pleasure to work with and worked above and beyond the call of duty on more than one occasion. Thank you. Pls let me know if you'd like a copy of the film and where to send it.

I have to admit, it's one of the finest things I'm proud to put my name to!

VJ Davidson - Director at BBC Television Centre for the BBC

More information a show reel at www.documentaryeditor.co.uk